**Artifact Explanation**

**ORGL 510 – Renaissance Leadership for the 21st Century**

**Artifact:**

Michael J. Gelb’s *How to Think Like Leonardo da Vinci* was one of the assigned readings. One of the processes used by da Vinci was mind mapping, a visual thinking process of sorts. Being a nonlinear process greater capacity of the brain is called on creatively. Unlike outlining, mind mapping provides dimension, color, synthesis and releases greater mental expression. While journalizing in Florence I practiced with the concept. Provided is an example artifact of the mind map of Colossians 4:1-6. Creativity in leadership being pivotal for embracing change and progress.

**ORGL 522 – Leadership and Community**

**Artifact:**

# The attached artifact “conveys and symbolizes leadership competencies in community.” While at St. Andrew's Abbey, in California for five days, we immersed ourselves in the monastic routine while studying the Benedictine Rule and its relevance in leadership today. This Monastic immersion spawned a deeper understanding of the value of community, the depth of commitment required in community, and a life experience within that community. The attached video captures the serving together in community, sharing the load, and the freedom of truly enjoying one another in our common task; washing dishes and meal cleanup. It epitomizes for me a connection, a relatedness, and a sense of belonging in community; a foundational truth.

**ORGL 530 – Servant-Leadership**

**Artifact:**

Mother Teresa and her life was explored in relationship to servant-leadership. Mentoring was an obvious critical element in her leadership. This presented artifact “conveys, symbolizes, and operationalizes the leadership competency of servanthood. Mentoring is highlighted, by this artifact. Effectiveness of servant-leader is only adequately measured by looking at the lives of those being served.

**ORGL 535 – Listen Discern Decide**

**Artifact:**

Abraham Lincoln was an empathetic listener. In the Film, Lincoln, 2012, we see in action this concept of empathetic listening. The attached paper conveys and symbolizes that leadership competency; empathetic listening.

**ORGL 537 - Foresight & Strategy**

**Artifact:**

**ORGL 610/COML 597 - Communication and Leadership Ethics**

**Artifact:**

Ethical dilemmas and decision making require evaluations steeped with wisdom. Recognition of a leader’s bias should be ever present. This artifact reminds me of the importance of an ethical frame and understanding ourselves as leaders.

**ORGL 600 – Foundations of Leadership**

Attached is a summary of my Student Leadership Practices Inventory 360 which conveys personal leadership competencies as evaluated by others and reflective in my interaction with those people.

**ORGL 605 - Imagine. Create. Lead.**

**Artifact:**

Attached is a “creative artifact.” The attached places a laser focus on where and on whom leadership efforts should be directed. It symbolizes servant-leadership through “seeing and seeing again,” challenging our notion of “time.”

See attached PowerPoint: **Time**

Every leader knows about time, or do they? What is time? Why is there time? Does time belong to leaders or to others? Can we be stretched in our vision of understanding time? Can we look beyond what we know, or think we know, and see? Can we see again and discover a truth that will revolutionize our leadership? “See and see again” something that could change us, those around us, and maybe even change our organizations. Take a fresh look at "time."

**ORGL 615 Organizational Theory & Behavior**

**Artifact:**

What motivates behavior? Exploring “Drive: The Surprising Truth About What Motivates Us,” Daniel H. Pink we see. This book (artifact) conveys a leadership competency essential to all leaders; motivation. What motivates, how to motivate, and products of motivation. Constructive behavior’s in any organization are what makes that organization. That is the behaviors of employees, our most important commodity. Motivated people are happier, more directed, loyal, and more productive. This artifact captures opportunity to help people stand a little bit taller.